

Kasey Poracky

EDUCATION

Indiana University Bloomington — *Master of Science, Media*

August 2017- May 2019

Emphasis in Cinematography

Indiana University Bloomington — *Bachelor of Arts, Gender Studies*

August 2006- May 2010

Minor in Communication and Culture

Emphasis in Film Studies and Theory

UNIVERSITY COURSES TAUGHT

University Courses Taught as Instructor of Record

2019-2022

MSCH-P 362 Cinematography, Indiana University Bloomington

MSCH-P 360 Motion Picture Production, Indiana University Bloomington

University Courses Taught as Lab Instructor

2021-2022

MSCH-C 229 Introduction to Single Camera Production, Indiana University Bloomington

University Courses Taught as Associate Instructor

2017-2019

MSCH-C 223 Introduction to Design & Production, Indiana University Bloomington

MSCH-C 228 Introduction to Production Techniques & Practices: Field & Studio, Indiana University Bloomington

OTHER UNIVERSITY SERVICE

High School Summer Camp Instructor, Digital Cinema Academy at Indiana University

2018 & 2019

Introduced high school aged students to basic concepts and principles of filmmaking, including but not limited to: script writing, directing, lighting, camera operation and editing.

Educated students on basic principles of workflow, and supervised the creation and completion of short films over the course of the camp.

Answered questions and provided support during activities and emphasized collaboration and exploration of every area of practice.

PRACTICAL EXPERIENCE

Major Network/Studio

Ransom Canyon- Netflix | Season 1, Digital Utility- Camera Department 2024

Walker, Independence- The CW | Season 1, Digital Utility- Camera Department 2022

Other Filmmaking Experience

The Virgins | Director of Photography (NightFrizz Films) (Feature) 2025

The Biting Time | Director of Photography (Dark Red Horror) (Short) 2024

Her Eyes Full of Fire | Director of Photography (Flashback Entertainment) (Short) 2023

I Carry Them Wherever I Go | Director of Photography (Dark Red Horror) (Short) 2023

SOS Paperclip | Director of Photography (SWARREN Film) (Short) 2023

Rough Cut | Director of Photography (Independent Short) (16mm/digital) 2022

Dancing Man | Director of Photography (Independent Short) 2022

Weekend in Brazil | Gaffer (Independent Short) 2021

She Is | Director of Photography (Weatherhouse Productions) (Short) 2020

Requiem Aeternam | Director of Photography (Independent Short) 2020

The Table Read | Director of Photography (Independent Short) 2019

The Runners | Director of Photography (Independent Short) 2019

Graduation | Director of Photography (Independent Short) 2019

Midnight in the Park | Director of Photography (Independent Short) 2019

Freestyle | Director of Photography (Independent Short) 2019

Emily Waits | Director of Photography (Independent Short) 2018

Echo Chamber | Director of Photography (Independent Short) 2018

Shift | Director of Photography (Independent Short) 2018

No Place Like Home | Director of Photography (Independent Short) 2018

The Follower and the Followed | Director of Photography (Independent Short) (16mm) 2018

Balance | Director of Photography (Independent Short) 2017

Lily and Violet | Director of Photography (Independent Short) 2017

Commercial

Headstart Programs Presbyterian Medical Services of New Mexico | Director of Photography (Inspirado.TV) 2024

Bernalillo County Correctional Officers | Director of Photography (Inspirado.TV) 2023

Presbyterian Medical Services of New Mexico | Director of Photography (Inspirado.TV) 2023

Zozobra Festival, Santa Fe | Photographer & Videographer (Siarza Digital) 2022

Hard Truth Distillery | 1st AC 2021

Bridges Music Group Summer Violin | Director of Photography (Bridges Music Group) 2021

Wild Orchid Aerial Dance & Fitness | Director of Photography 2018

City of Gosport | Director of Photography 2018

Documentary

Identity Series | Director of Photography (Shana Levenson, artist) 2024

Inside 305: Life as a Collegiate Ballet Dancer | Director of Photography & Editor (Indiana University) 2021

U.S.A. Swimming-Ft. Lilly King and Cody Miller | Production Assistant | (Boombbox Group Canada) 2019

Death, Before DNF | Director of Photography & Editor (Independent short doc) 2017

Videography & Post-Production

Indiana University Studios (IU Communications) 2019

MEDIA APPEARANCES & PUBLICATIONS

Interview with Cinematographer Kasey Poracky - *Film Bar: Chats with a Pro Podcast*

'Shift' wins Best Film for 2nd time - *The Media School Report*

Interview with Filmmakers Kasey Poracky & Robert Mack - *Wildsound Podcast*

Media School, Jacobs film collaboration features ballet dancers, original choreography - *The Indiana Daily Student*

Indiana University ballet graduate pirouettes into filmmaking - *The Herald Times*

Gender Politics and Amy Schumer - *The Ryder Magazine*

AWARDS

Graduate Student Achievement Award- Best Creative Project 2018

Graduate Student Achievement Award- Best Creative Project 2017

Academic Achievement Award- "Guns, Girls, and Gays: Masculinity in *The Sopranos*"- The Department of Gender Studies, Indiana University 2010

FILM FESTIVAL SCREENINGS

Greenpoint Film Festival 2025
Made by Women Independent Film Festival 2025
Mirada Corta Short Film Festival 2025
New York Indie Shorts Awards 2025
Nightmares Film Festival 2024
FilmQuest 2024
AFMX Festival 2024
Emerald Coast Film Festival 2024
Sunscreen Film Festival 2024
Black Bear Film Festival 2024
Tokyo International Short Film Festival 2024
Show Low Film Festival 2024
Experimental, Dance & Music Film Festival 2023
Hoosier Films 2023
Dark Red Film Festival 2022
Hoosier Films 2021
Indie Film Fest 2020
Experimental, Dance & Music Film Festival 2020
Dayton Independent Film Festival 2020
Circle City Film Festival 2020
Montage Film Festival 2019
Los Angeles Experimental Dance & Music Festival 2019
Aphrodite Film Awards 2019
Idaho Screendance Festival 2019

AFFILIATIONS & TRAININGS

Society of Camera Operators (SOC), Associate Member - 2023-2025
Mediated panel, Roger and James Deakins, Santa Fe, NM - 2024
National Association of Broadcasters (NAB) Intern, Sony - 2018

ADVANCED PROFICIENCIES

ARRI ALEXA LF camera system
Canon Cinema systems and EOS DSLR
Blackmagic cinema systems
Sony, cinema line and dslr
Bolex Reflex 16mm
35mm stills photography
120/medium format stills photography
Aputure, Mole-Richardson, LitePanels, Arri, Dracast, Titan, LiteGear, Kino lighting systems
Editorial/post-production: Adobe Premiere, Davinci Resolve

OTHER INSTRUCTION/TEACHING EXPERIENCE

Programs Coordinator, Bloomington Academy of Film & Theatre

2021

Introduced middle school aged school aged students to basic concepts and principles of filmmaking, including but not limited to: script writing, directing, lighting, camera operation and editing.

Provided lectures and designed curriculum and activities for the duration of the camp.

Supervised and implemented the creation, completion, and screening of campers short films over the course of the camp.

Family Support Specialist, Centerstone of Indiana

2013-2015

Coordinated adolescent client care by working closely with a multidisciplinary team to develop and maintain essential elements of their clinical record, including but not limited to treatment plan, progress notes, reporting and correspondence with external agents, and ensuring compliance standards.

Taught and coached clients in activities of daily living, in group and individual settings, complying with clinical documentation requirements, and provided services according to organizational guidelines and protocols.

Connected clients with appropriate community support systems, and maintained regular communication with schools and other family service providers that the client and their family utilized.